



MY BROTHER'S A GENIUS

by **DEBRIS STEVENSON**

VISUAL STORY GUIDE



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BEFORE YOU WATCH THE SHOW

This is a visual guide that introduces the characters and story of My Brother's a Genius. It is for anyone who wants to know the story beforehand and may find it useful.

About My Brother's A Genius

My Brother's a Genius tells the story of Daisy and Luke, neurodivergent twins who experience the world in very different ways. Daisy struggles to read and write and is labelled an 'idiot' whereas her brother Luke is labelled a 'genius'. The two grow up on a high-rise council estate with their mum and dad. My Brother's a Genius is about their relationship as they grow from children into young adults, and what it's like to experience the world through neurodivergence. There is a soundtrack playing throughout the show as well as sequences of song and spoken word. The sound is at loud level at times and audience members who are sensitive to sound may wish to bring ear defenders.

Relaxed Environment Shows

All performances of My Brother's A Genius will be performed within a relaxed environment and everyone is welcome. It means we understand that paying attention doesn't look the same for everyone. For many people, sitting still and quiet and never leaving their seat can be uncomfortable, painful, or impossible. So, at this show, you are welcome to move in your seat, sway, make noise, stim or whatever helps you focus and enjoy the show.

Scan to view our Digital Programme.



PRE SHOW ANNOUNCEMENT

We hear a voice over, known as Big Person, who makes an announcement welcoming the audience to the show. Big Person explains that there are access resources available. The audience has 5 minutes to get any access resources they might need before the show begins



THE UNINTERRUPTED SKY

We meet Daisy and Luke who are twins. They begin to tell the audience a story about how they learnt to fly. The twins are on holiday with their parents. Their parents tell them that when they go to Big School they will be split up and go to different schools. Mum has an ocular migraine and Luke gives Daisy a pair of Active Noise Cancelling (ANC) headphones for her birthday. They make a promise to fly back.



BIG BIG SCHOOL

Daisy and Luke start new, bigger schools and they must travel separately. Daisy is anxious about the journey, the noise, and the rules and gets off at the wrong stop.



ASSESSMENT

We meet an Educational Psychologist, who is assessing Daisy. The psychologist narrates the scene and makes a series of observations about Daisy. The psychologist concludes that Daisy is neurodivergent and has dyslexia, traits of autism and ADHD. They recommend that Daisy will need a Teaching Assistant.



SINK OR SWIM

Daisy struggles at swimming lessons, she is thrown into the deep end before she is ready. Luke saves her and is furious with the adults. Daisy believes she was flying, not drowning. This moment stays with both of them.



THE BLUEPRINTS

Luke has an idea: if Daisy can't survive the world as it is, they will change the rules. He decides to build wings so they can escape, Luke believes science can solve everything. Daisy trusts him.



TRUE

Daisy and Luke climb to the roof of their 12 storey block, and prepare for Daisy to fly from the roof. As Daisy jumps, time slows down. She forgets to pull the parachute cord. Daisy wakes up injured and people laugh and point, mum is worried. The wings are damaged and Luke feels he has failed.



OVERWHELM

Luke and Daisy return to the house and Dad asks to be alone with Luke. From a crack under the door Daisy watches as Dad assaults Luke and break the wings.



ELON MUST STUDY

Luke wants to escape and he begins to write to Elon Musk. He wants to be the first man on Mars and take Daisy with him. He insists Daisy revise so that they can both get on to the SpaceX programme.



PARENTS EVENING

Luke and Daisy are at their parents' evening. The teacher questions whether Daisy should be tested, the teacher struggles to comprehend why Daisy cannot follow the rules and states she will fail unless she takes medication. Luke overhears the conversation.



THE DARK

Back at home Luke prepares Daisy's breakfast. He replaces her prescription medication with paracetamol and puts the prescription medication into her breakfast. Daisy begins to feel that something is different with her brain and body. She finds out Luke is adding ADHD medication to her food. Luke reveals that he is going to SpaceX and Daisy reveals that she is going to Circus School.



THE CALLS

Daisy gets into the Circus Arts Conservatory and calls Luke to tell him the news. Daisy and Luke are on the phone, it's their 17th birthday. Daisy is excited to speak with her brother, Luke is pre-occupied.



INDIGO CHILD

At Circus School we Meet the Ringmaster, Daisy learns a breathing technique with the Ringmaster and as a result feels like she's floating. Luke learns that he will be sent on a mission to Mars.



SIMPLY A SERIES OF QUESTIONS

Luke has been referred for an Autism assessment as part of the SpaceX programme and a psychologist asks a series of questions about Luke's behaviour and past.



CHAOS NO SHOW

At the Circus Arts Conservatory, Daisy is preparing to fly. Daisy is expecting Luke to be in the audience but he isn't. She climbs to the top of the ladder, but she doesn't jump. Daisy runs back to the 12 storey block she grew up in and finds it has been sold.



TAKE OFF

Daisy is back at the 12 storey block she grew up in, Luke calls and tells her to turn on the news. He has been sent to Mars early. The rocket launches but encounters difficulties and crashes.



PORCH - LUKE COMES HOME

Luke is back at the 12 storey block and finds Daisy asleep on the porch. He reflects on Daisy's struggles. He feels a sense of failure from his SpaceX mission.



DEAR LUKE

Luke is comforted by his mum's daily routine and a disastrous shopping trip results in them reconnecting. Mum gives Luke a letter for his 20th Birthday, the letter reveals that mum was impersonating Elon Musk the whole time. Luke is angry and leaves.



OUR GARDEN

Daisy and Luke cycle back to the 12 storey block they grew up in. Daisy shows Luke that life is a series of leaps and failures and together they realise that falling, failing and flying are all part of the complexities of life. Daisy and Luke reconnect.



UNMASKING

Luke is revealed to be the Big Person narrating the story. Daisy tells Luke that he can let go and stop masking. We learn that the story they told was fiction, but that doesn't mean it isn't true.



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Jess plays Daisy



Tyrese plays Luke



The show lasts for approximately 1 hour.

There is no interval.

Get Support from the following organisations



Young Minds



National Autistic Society



ADHD Adult UK



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