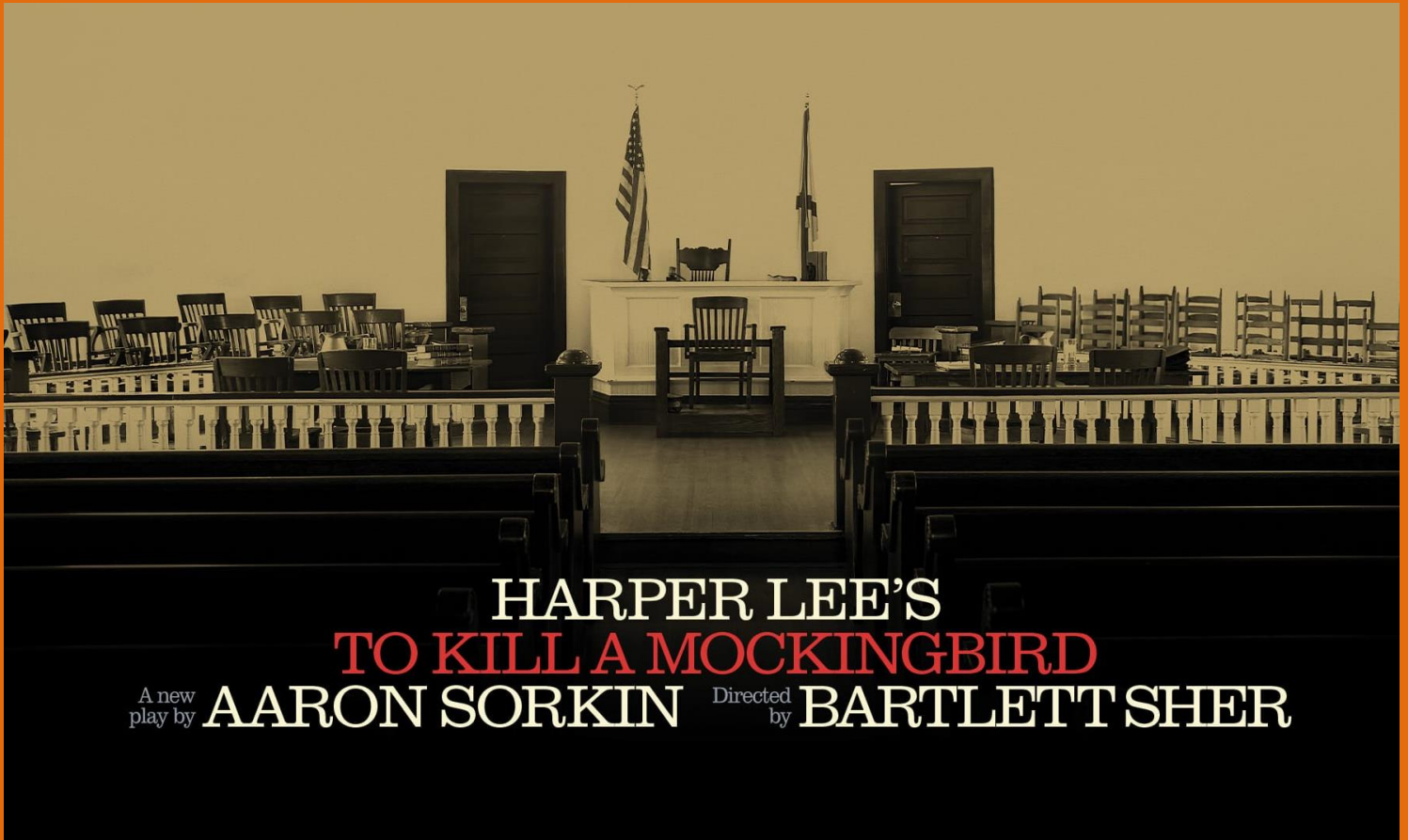


A co-production between Leeds Playhouse and Jonathan Church Theatre Productions



TO KILL A MOCKINGBIRD

Sound No. 2 – (Tour only)

Recruitment Information Pack

If you require a different format of this Recruitment Pack, please contact the HR & Learning team on 0113 213 7280 or recruitment@leedsplayhouse.org.uk

To Kill A Mockingbird

Following huge success on **Broadway** and in the **West End**, **Leeds Playhouse** and **Jonathan Church Theatre Productions** present Harper Lee's *To Kill a Mockingbird* by **Aaron Sorkin** with direction by **Bartlett Sher**.

This riveting, award-winning stage adaptation of the seminal American novel about racial injustice and childhood innocence became a **Broadway** and **West End** sensation with star-studded sell-out seasons on both sides of the Atlantic. Now this thrilling courtroom drama opens at **Leeds Playhouse** ahead of a national tour.

‘All rise for this powerfully uplifting theatrical event’
— Evening Standard

Successful lawyer, Atticus Finch, encourages kindness and empathy in his children, but is pushed to the limits of these qualities himself when he resolves to uncover the truth in a town that seems determined to hide it.

Set in 1934 Alabama, *To Kill a Mockingbird* was inspired by novelist **Harper Lee**'s own childhood and has sold more than 45 million copies worldwide. It won the **Pulitzer Prize** for Literature and was long at the top of the banned book lists.

The Production will open at **Leeds Playhouse** before embarking on an 8-month UK Tour managed by **Jonathan Church Theatre Productions** with potential subsequent international and London dates to be confirmed.

About Leeds Playhouse

At **Leeds Playhouse** we are a creative hub for the city and beyond, a place where people and communities come together to tell and share stories and to experience world-class theatre that is pioneering, relevant and spectacular. Our packed and varied theatre programme sees audiences of over 200,000 people per year across our three theatre spaces, on tour and online, and our exceptional in-house productions are nationally renown, winning two **UK Theatre Awards** in 2024 and receiving an **Olivier** nomination in 2025.

Creative community engagement and artistic development are every bit as important to us as our internationally acclaimed work on stage, as people are at the heart of everything we do. Our sector-leading Playhouse Connect team works with almost 20,000 people aged 0 – 95 every year, and our Artistic Development programme nurtures and supports hundreds of locally rooted artists across all career stages. Committed to making theatre available to everyone, the Playhouse is a pioneer of accessibility, being the first theatre in the country to create Relaxed and Dementia Friendly performances and the first **Theatre of Sanctuary** for refugees and people seeking asylum.

Our newly redeveloped building was re-opened in 2019 to create a spacious, beautiful and accessible home for exceptional theatre and for the communities we serve.

Whilst we're incredibly serious about what we do, we provide a warm, friendly and relatively informal environment for our staff and for the companies we welcome into our building.

Check out our mission and vision at leedsplayhouse.org.uk/about-us/who-we-are/

About Jonathan Church Theatre Productions

At JCTP, we produce plays and musicals in the West End, on tour in the UK and internationally.

We enjoy working with both commercial and subsidised partners and regularly collaborate with London and regional theatres, including Leeds Playhouse, The Old Vic, Sadler's Wells, National Theatre, Almeida, RSC, The Bush, Chichester Festival Theatre and Bath Theatre Royal. We provide general management services both for our own productions and for other producers. We are driven by the writers, directors and actors whose work we produce and we are always looking for new work to commission and develop.

Our Productions include:

Singin' in the Rain (International Tour); *The Lion, the Witch and the Wardrobe* (Leeds Playhouse and 2nd UK Tour); *A Man for All Seasons* (Theatre Royal Bath and UK Tour); *Playhouse Creatures* (Orange Tree Theatre and UK Tour); *A Chorus Line* (Leicester Curve, Sadlers Wells, UK Tour); *Hello, Dolly!* (The London Palladium); *The Picture of Dorian Gray* (Theatre Royal Haymarket); *Poirot and More: A Retrospective* (UK Tour); *A Monster Calls* (Japan); *A Voyage Round My Father* (UK tour); *Quiz* (Chichester Festival Theatre and UK tour); *It's Headed Straight Towards Us* (Park Theatre); *In Dreams* (Leeds Playhouse; Toronto); *42nd Street* (Leicester Curve; Sadlers Wells, UK tour, and Toronto); *Pressure* (Royal Alexandra Theatre, Toronto); *South Pacific* (Opera House Manchester, Sadler's Wells, and UK tour); *A Monster Calls* (UK tour and The Kennedy Center, Washington DC); *Private Peaceful* (UK tour); *Singin' in the Rain* (Sadler's Wells, Japan, UK tour and Toronto); *Wendy and Peter Pan* (Orchard Hall, Tokyo and Leeds Playhouse); *Poirot: A Retrospective* (UK tour and Harold Pinter); *Pressure* (UK tour, Ambassadors Theatre and Toronto).

Summary of the Role

To Kill a Mockingbird is a co-production between Leeds Playhouse and Jonathan Church Theatre Productions which will open at Leeds Playhouse and then continue on to a UK tour.

We are looking for a Sound No. 2 to join the Sound team from 22 September 2025 (the end of the Leeds Playhouse run). This will involve a handover process from the Leeds Playhouse Sound team before the subsequent UK Tour.

There is an option to be with Leeds Playhouse for pre-production work at the Hire Company w/c 18 August 2025 and participation in the Fit Up at Leeds Playhouse from Tuesday 26 August 2025. This is to be agreed with Production Manager, Lead Production Sound Engineer and Leeds Playhouse.

Sound No. 2 will be primarily responsible for the stage-side running of the sound, including fitting and monitoring of the radio mics.

The post will be one contract with **MOCKINGBIRD UK Tour Limited** for the UK tour.

Key Contract Dates:

- 22 September 2025 – 4 October 2025 (Leeds Playhouse).
- 6 October 2025 – 24 May 2026 (UK Tour), with the option to extend the contract for a minimum of 12 weeks to accommodate a West End run.

There is an option to bring *To Kill a Mockingbird* to London in Summer 2026 for a short West End run as part of the Tour. This would be for a minimum of 12 weeks and a maximum of 18 weeks under the same terms as the Tour contract. If the Producer wishes to exercise the right to extend the Tour and the Sound No. 2's contract, the Producer will need to give notice of this extension by 28 February 2026. For the avoidance of doubt, terms for any London engagement longer than 18 weeks would be negotiated in good faith.

How To Apply

To apply for this post please complete the online application form and diversity monitoring form which can be found on the vacancies, under the job role you are applying for. Data from your diversity monitoring form will not be shared with the recruitment panel.

If you would like to request any adjustments to enable you to apply for this post or to fully participate in an interview, please contact recruitment@leedsplayhouse.org.uk.

Guidance

We embrace diversity in all its forms and positively encourage applications from a diverse range of candidates. **We encourage applications from Global Majority candidates.**

Please read the job description carefully before starting your application to ensure that you meet all of the essential criteria and are able to provide evidence in your application to support these areas. Only relevant information will be considered when shortlisting candidates.

Your application will be retained securely for 3 months before being destroyed if you are unsuccessful, and for up to 12 months if you are successful.

Access

We are members of the **Disability Confident** scheme. Subject to practicalities in the event of a large number of applications, we will interview all candidates who identify as disabled and who demonstrate that they meet all the essential criteria that they are given an opportunity to evidence on the application form.

Please clearly state on your application if you are disabled, and if you need any adjustments to participate in the recruitment process. Remember that the panel will not see information on your Inclusion and diversity monitoring form. You are not asked to provide the panel with details of any disability at this stage of recruitment - just what we may need to change to help you fully participate in the application process.

Main duties and responsibilities

The main duties and responsibilities of the role are:

- Deputising for Sound No. 1 in the management, supervision and scheduling of members of the sound team in the Sound No. 1's absence.
- Work collaboratively with other departments, particularly Wardrobe & Wigs, Hair & Makeup departments, to ensure smooth running of the show.
- Ensure that radio mics are in working order for each performance and to fit and change mic packs as required. To ensure all body worn consumables are assigned to the company appropriate to production design and to the protected characteristics of each individual.
- Ensure that all show-related communication equipment is in good working order prior to each performance – cans, Q lights and other as required. Ensure they are allocated appropriately and collected at the end of each venue run.
- To perform the Sound No. 2 track for each performance, and ensure pre-show and track details are kept up to date, both physical and digital formats.
- In collaboration with the Sound No. 1, to co-ordinate the supply of all equipment and consumables required to run the show within budget as approved by the Production Manager and Company Manager.
- To ensure the Tech Swing (Tour) has suitable & sufficient training for them to cover the Sound No. 2 track for performances in the absence of the Sound No. 2. This training should be completed before the production leaves Leeds Playhouse for the UK Tour. Regular refreshers for the Tech Swing to be arranged throughout the run of the tour.
- When required, to operate the sound mix for performances as scheduled by the Sound No. 1 and as instructed by Sound No. 1 / Sound Designer, to ensure the Sound Designer's original specification and sound of the production is maintained.
- To liaise with the Sound No. 1, Company Manager, Resident Director regarding daily cast changes and prepare sound equipment changes accordingly.
- To attend rehearsals, technical, dress and understudy rehearsals as required.
- To attend and participate in get ins, fit ups, and get outs as required, including emergency calls in the event of equipment failure or other incident particularly if there is a risk of the cancellation of a performance.
- Deal with emergency repairs and fixes to sound equipment and programs. Recognise where maintenance work needs to be carried out / replacements are required for non-consumable and rented equipment to bring this to the attention of the Sound No. 1 so it may be scheduled to ensure no show delays.
- To follow Producers' Health & Safety policies and procedures and other policies at all times, and to ensure all members of the department adhere to the policies and procedures of local venues where relevant to the production.
- To carry out in a timely manner good housekeeping, security and safety procedures for the department.
- To contribute positively to a good working environment for all – where everyone feels respected, safe and included.
- Any other duties as may be reasonably required in the course of your duties or as instructed by the Production Manager or Sound No. 1 from time to time.

Key relationships

The role of Sound No. 2 is part of the Sound team.

You will be managed by Sound No. 1 for the UK Tour.

Key Relationships at Leeds Playhouse

- Head of Sound
- Deputy Head of Sound
- Technical Director

Key Relationships at Jonathan Church Theatre Productions

- Executive Producer
- General Manager
- Production Co-ordinator

Key Production Relationships

- Production Manager
- Associate Sound Designer (UK Sound Designer)
- Musical Supervisor
- Sound No. 1
- Lead Production Sound Engineer
- Associate Director (UK Director)
- Resident Director
- Company Manager
- Stage Management team
- Wardrobe team
- WHAM team
- Acting Company
- Staff at tour venues, as applicable

Person specification

Essentials:

If you do not demonstrate that you meet all these criteria you may not be shortlisted:

- Strong experience with wireless microphone systems, including fitting to company.
- Strong experience of show-running communication equipment.
- Experience of Sound NO 2 in a UK touring or regional rep theatre production.
- Experience of operation of Yamaha Rivage, Yamaha family of digital consoles and/or DiGiCo Theatre software consoles.
- Experience of operation of QLab.
- Experience of operation of DANTE.
- An understanding of network protocols.
- Ability to troubleshoot.
- Ability to adapt work in accordance with performance and venue requirements.
- Ability to work as part of a team as well as individually.
- Good communication and organisation skills, with good level of empathy, integrity and confidentiality.
- A positive can do attitude.
- Calm, confident, understanding and flexible.
- Positive approach to equity, diversity and inclusion, with willingness to train in and develop those areas.
- Willingness to travel for the tour.

Desirable:

If we need to choose between candidates who meet the essential criteria, we may take these factors into account:

- Experience with Shure radio mic system.
- Interest in theatre.
- First Aid At Work training.
- Health & Safety qualifications / training.

Terms & Conditions

Contract: MOCKINGBIRD UK Tour Limited

Period of work Monday 22 September 2025 – Sunday 24 May 2026

Fixed-Term Contract.

22 September 2025 – 4 October 2025 (Leeds Playhouse).

6 October 2025 – 24 May 2026 (UK Tour), with the option to extend the contract for a minimum of 12 weeks to accommodate a West End run.

Pay

£800 per performance week.

This fee is a buy-out of overtime, bank holiday payments and EPK Usage.

Touring Allowance £350 per week plus travel allowance between venues.

During the Christmas break a flat-rate retainer of £450 per week will be paid to all touring staff from 8 December 2025 to 11 January 2026 (5 weeks).

Key statements

EQUAL OPPORTUNITIES

Leeds Playhouse is committed to promoting equality and opportunity in its employment practices. In particular, the company aims to ensure that no potential or actual employee receives more or less favourable treatment on the grounds of race, colour, ethnic or national origins, marital or civil partner status, sex, sexual orientation, gender reassignment, age, or religious beliefs. Disabled candidates will not be treated less favourably on the grounds of their disability.

SAFEGUARDING

The Playhouse takes safeguarding seriously, and operates an environment where all staff are expected to report any concerns about children, young people or adults at risk, or about the behaviour or practice of colleagues and other people they come into contact with.

Find out more

Please contact Sarah Arden at JCTP for more information: SArden@jctproduction.com