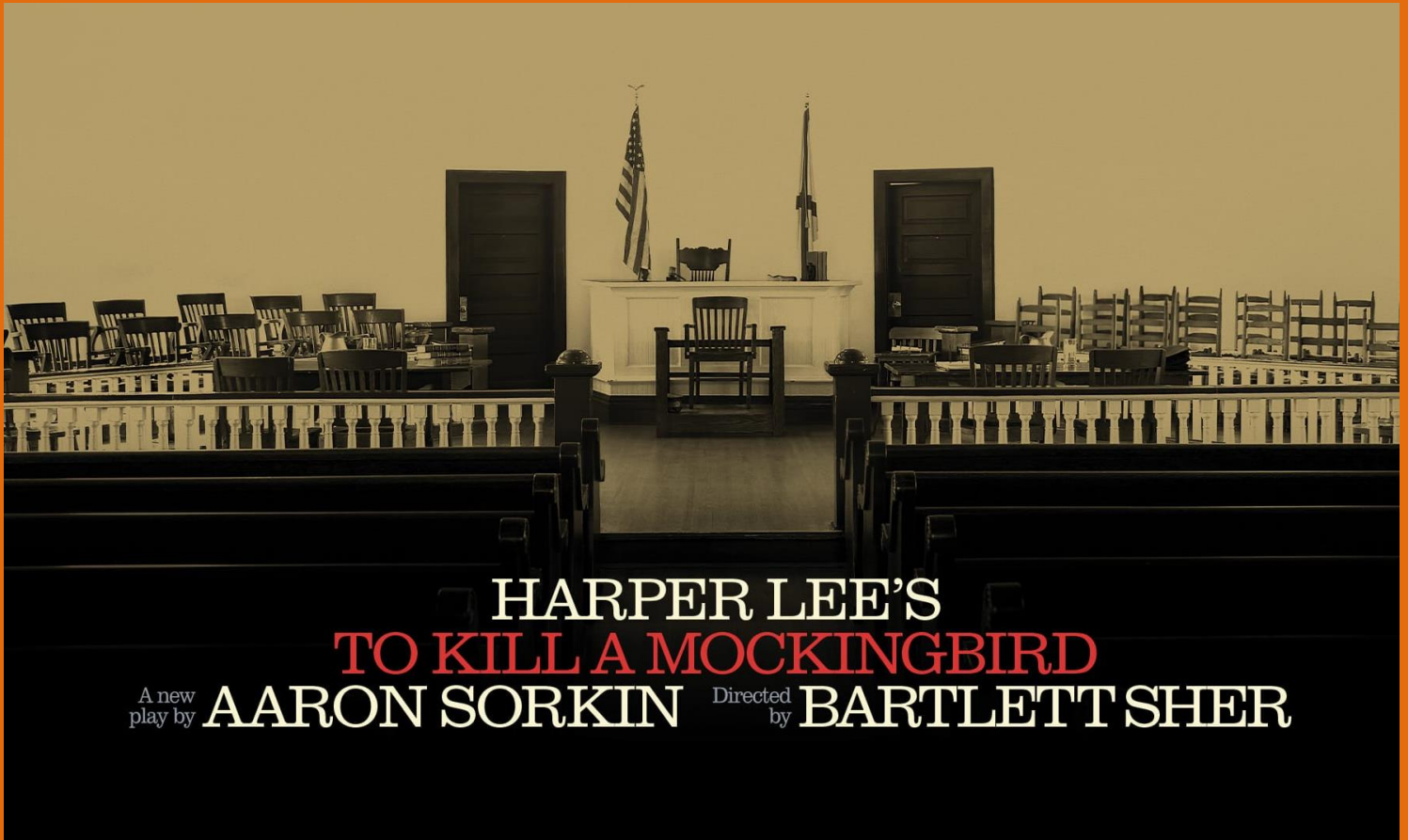


A co-production between Leeds Playhouse and Jonathan Church Theatre Productions



# TO KILL A MOCKINGBIRD

Tech Swing (x2) – (Tour only)

Recruitment Information Pack

If you require a different format of this Recruitment Pack, please contact the HR & Learning team on 0113 213 7280 or [recruitment@leedsplayhouse.org.uk](mailto:recruitment@leedsplayhouse.org.uk)

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# To Kill A Mockingbird

Following huge success on **Broadway** and in the **West End**, **Leeds Playhouse** and **Jonathan Church Theatre Productions** present Harper Lee's *To Kill a Mockingbird* by **Aaron Sorkin** with direction by **Bartlett Sher**.

This riveting, award-winning stage adaptation of the seminal American novel about racial injustice and childhood innocence became a **Broadway** and **West End** sensation with star-studded sell-out seasons on both sides of the Atlantic. Now this thrilling courtroom drama opens at **Leeds Playhouse** ahead of a national tour.

***‘All rise for this powerfully uplifting theatrical event’***  
**— Evening Standard**

Successful lawyer, Atticus Finch, encourages kindness and empathy in his children, but is pushed to the limits of these qualities himself when he resolves to uncover the truth in a town that seems determined to hide it.

Set in 1934 Alabama, *To Kill a Mockingbird* was inspired by novelist **Harper Lee**'s own childhood and has sold more than 45 million copies worldwide. It won the **Pulitzer Prize** for Literature and was long at the top of the banned book lists.

The Production will open at **Leeds Playhouse** before embarking on an 8-month UK Tour managed by **Jonathan Church Theatre Productions** with potential subsequent international and London dates to be confirmed.

## About Leeds Playhouse

At **Leeds Playhouse** we are a creative hub for the city and beyond, a place where people and communities come together to tell and share stories and to experience world-class theatre that is pioneering, relevant and spectacular. Our packed and varied theatre programme sees audiences of over 200,000 people per year across our three theatre spaces, on tour and online, and our exceptional in-house productions are nationally renown, winning two **UK Theatre Awards** in 2024 and receiving an **Olivier** nomination in 2025.

Creative community engagement and artistic development are every bit as important to us as our internationally acclaimed work on stage, as people are at the heart of everything we do. Our sector-leading Playhouse Connect team works with almost 20,000 people aged 0 – 95 every year, and our Artistic Development programme nurtures and supports hundreds of locally rooted artists across all career stages. Committed to making theatre available to everyone, the Playhouse is a pioneer of accessibility, being the first theatre in the country to create **Relaxed** and **Dementia Friendly** performances and the first **Theatre of Sanctuary** for refugees and people seeking asylum.

Our newly redeveloped building was re-opened in 2019 to create a spacious, beautiful and accessible home for exceptional theatre and for the communities we serve.

Whilst we're incredibly serious about what we do, we provide a warm, friendly and relatively informal environment for our staff and for the companies we welcome into our building.

Check out our mission and vision at [leedsplayhouse.org.uk/about-us/who-we-are/](https://leedsplayhouse.org.uk/about-us/who-we-are/)

## About Jonathan Church Theatre Productions

At JCTP, we produce plays and musicals in the West End, on tour in the UK and internationally.

We enjoy working with both commercial and subsidised partners and regularly collaborate with London and regional theatres, including Leeds Playhouse, The Old Vic, Sadler's Wells, National Theatre, Almeida, RSC, The Bush, Chichester Festival Theatre and Bath Theatre Royal. We provide general management services both for our own productions and for other producers. We are driven by the writers, directors and actors whose work we produce and we are always looking for new work to commission and develop.

Our Productions include:

*Singin' in the Rain* (International Tour); *The Lion, the Witch and the Wardrobe* (Leeds Playhouse and 2nd UK Tour); *A Man for All Seasons* (Theatre Royal Bath and UK Tour); *Playhouse Creatures* (Orange Tree Theatre and UK Tour); *A Chorus Line* (Leicester Curve, Sadlers Wells, UK Tour); *Hello, Dolly!* (The London Palladium); *The Picture of Dorian Gray* (Theatre Royal Haymarket); *Poirot and More: A Retrospective* (UK Tour); *A Monster Calls* (Japan); *A Voyage Round My Father* (UK tour); *Quiz* (Chichester Festival Theatre and UK tour); *It's Headed Straight Towards Us* (Park Theatre); *In Dreams* (Leeds Playhouse; Toronto); *42nd Street* (Leicester Curve; Sadlers Wells, UK tour, and Toronto); *Pressure* (Royal Alexandra Theatre, Toronto); *South Pacific* (Opera House Manchester, Sadler's Wells, and UK tour); *A Monster Calls* (UK tour and The Kennedy Center, Washington DC); *Private Peaceful* (UK tour); *Singin' in the Rain* (Sadler's Wells, Japan, UK tour and Toronto); *Wendy and Peter Pan* (Orchard Hall, Tokyo and Leeds Playhouse); *Poirot: A Retrospective* (UK tour and Harold Pinter); *Pressure* (UK tour, Ambassadors Theatre and Toronto).

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## Summary of the Role

*To Kill A Mockingbird* is a co-production between Leeds Playhouse and Jonathan Church Theatre Productions which will open at Leeds Playhouse and then continue on to a UK tour.

We are looking for two Tech Swings, one with LX & Sound skills and one with Technical Stage & Stage Management skills to join the Production team from 29 September 2025 (the end of the Leeds Playhouse run). This will involve a handover process from the Leeds Playhouse Technical Teams before the subsequent UK Tour.

The post will be one contract with MOCKINGBIRD UK Tour Limited for the UK tour.

Key Contract Dates:

- 29 September 2025 – 4 October 2025 (Leeds Playhouse).
- 6 October 2025 – 24 May 2026 (UK Tour), with the option to extend the contract for a minimum of 12 weeks to accommodate a West End run.

There is an option to bring *To Kill a Mockingbird* to London in Summer 2026 for a short West End run as part of the Tour. This would be for a minimum of 12 weeks and a maximum of 18 weeks under the same terms as the Tour contract. If the Producer wishes to exercise the right to extend the Tour and the Tech Swing's contract, the Producer will need to give notice of this extension by 28 February 2026. For the avoidance of doubt, terms for any London engagement longer than 18 weeks would be negotiated in good faith.

## How To Apply

To apply for this post please complete the online application form and diversity monitoring form which can be found on the vacancies, under the job role you are applying for. Data from your diversity monitoring form will not be shared with the recruitment panel.

If you would like to request any adjustments to enable you to apply for this post or to fully participate in an interview, please contact [recruitment@leedsplayhouse.org.uk](mailto:recruitment@leedsplayhouse.org.uk).

## Guidance

We embrace diversity in all its forms and positively encourage applications from a diverse range of candidates. **We encourage applications from Global Majority candidates.**

Please read the job description carefully before starting your application to ensure that you meet all of the essential criteria and are able to provide evidence in your application to support these areas. Only relevant information will be considered when shortlisting candidates.

Your application will be retained securely for 3 months before being destroyed if you are unsuccessful, and for up to 12 months if you are successful.

## Access

We are members of the **Disability Confident** scheme. Subject to practicalities in the event of a large number of applications, we will interview all candidates who identify as disabled and who demonstrate that they meet all the essential criteria that they are given an opportunity to evidence on the application form.

Please clearly state on your application if you are disabled, and if you need any adjustments to participate in the recruitment process. Remember that the panel will not see information on your Inclusion and diversity monitoring form. You are not asked to provide the panel with details of any disability at this stage of recruitment - just what we may need to change to help you fully participate in the application process.

# Main duties and responsibilities

The main duties and responsibilities of the role are:

- To attend and participate in get ins, fit ups, and get outs as required, including emergency calls particularly if there is a risk of the cancellation of a performance.
- To carry out good housekeeping, security and safety procedures for the department.
- To contribute positively to a good working environment for all – where everyone feels respected, safe and included.
- To follow Producers' Health & Safety policies and procedures and other policies at all times, and to adhere to the policies and procedures of local venues where relevant to the production.
- Any other duties as may be reasonably required in the course of your duties or as instructed by the Company Manager or Production Manager from time to time.

## Specifically for Tech Swing (LX & Sound)

- To cover the LX No. 2 track for performances in the absence of LX No. 2 as required, including pre-show checks. This training should be completed before the production leaves Leeds Playhouse for UK Tour. Regular refreshers will be arranged throughout the run of the tour.
- To cover the Sound No. 2 track for performances in the absence of the Sound No. 2, including pre-show checks. This training should be completed before the production leaves Leeds Playhouse for UK Tour. Regular refreshers will be arranged throughout the run of the tour.
- To fulfil duties of a Sound No. 3 as required.
- To assist the LX team and/or Sound team with get ins, fit ups and get outs.

## Specifically for Tech Swing (Stage & TSM)

- To cover the Stage Management stage tracks for performances in the absence of ASMs/SM as required, including pre-show checks. This training should be completed before the production leaves Leeds Playhouse for UK Tour. Regular refreshers will be arranged throughout the run of the tour.
- To cover the local stage crew tracks for performances in the absence of ASMs/SM as required, including pre-show checks. This training should be completed before the production leaves Leeds Playhouse for UK Tour. Regular refreshers will be arranged throughout the run of the tour.
- To assist the Production Manager, Production Carpenters and Stage Management team with get ins, fit ups and get outs as required.

# Key relationships

The role of Tech Swing (LX & Sound) is part of the Production team.

You will be managed by LX No. 1 for the UK Tour.

The role of Tech Swing (Stage & TSM) is part of the Production team.

You will be managed by the Production Manager and Stage Manager for the UK Tour.

## Key Relationships at Leeds Playhouse

- Stage Manager
- Lighting & Video Manager
- Head of Sound
- Head of Stage
- Technical Director

## Key Relationships at Jonathan Church Theatre Productions

- Executive Producer
- General Manager
- Production Co-ordinator

## Key Production Relationships

- Production Manager
- Company Manager
- LX No. 1 and LX No. 2
- Sound No. 1 and Sound No. 2
- Stage Manager
- DSM
- ASMs
- Production Carpenters
- Production Sound Engineers
- Production Electricians
- Staff at tour venues, as applicable

# Person specification

## Essentials:

If you do not demonstrate that you meet all these criteria you may not be shortlisted:

- Experience of working in Lighting and Sound teams, especially radio mic running, and / or Experience of working in Stage Management and Technical Stage.
- Experience of actively participating in get ins, fit ups and get outs.
- Experience of working shows on stage/backstage, carrying out scene changes and running tracks.
- Ability to work in a team as well as individually.
- Good communication skills.
- A positive can do attitude.
- Calm, confident, understanding and flexible.
- Positive approach to equity, diversity and inclusion, with willingness to train in and develop those areas.
- Willingness to travel for the tour.

## Desirable:

If we need to choose between candidates who meet the essential criteria, we may take these factors into account:

- Experience of working on a large production.
- Experience of touring productions.
- Confident working at height.
- First Aid At Work training.
- Health & Safety qualifications / training.



# Terms & Conditions

## Contract: MOCKINGBIRD UK Tour Limited

**Period of work Monday 29 September 2025 – Sunday 24 May 2026**

Fixed-Term Contract.

29 September 2025 – 4 October 2025 (Leeds Playhouse).

6 October 2025 – 24 May 2026 (UK Tour), with the option to extend the contract for a minimum of 12 weeks to accommodate a West End run.

### Pay

£700 per performance week.

This fee is a buy-out of overtime, bank holiday payments and EPK Usage.

Touring Allowance £350 per week plus travel allowance between venues.

During the Christmas break a flat-rate retainer of £450 per week will be paid to all touring staff from 8 December 2025 to 11 January 2026 (5 weeks).

## Key statements

### EQUAL OPPORTUNITIES

Leeds Playhouse is committed to promoting equality and opportunity in its employment practices. In particular, the company aims to ensure that no potential or actual employee receives more or less favourable treatment on the grounds of race, colour, ethnic or national origins, marital or civil partner status, sex, sexual orientation, gender reassignment, age, or religious beliefs. Disabled candidates will not be treated less favourably on the grounds of their disability.

### SAFEGUARDING

The Playhouse takes safeguarding seriously, and operates an environment where all staff are expected to report any concerns about children, young people or adults at risk, or about the behaviour or practice of colleagues and other people they come into contact with.

## Find out more

Please contact Sarah Arden at JCTP for more information: [SArden@jctproduction.com](mailto:SArden@jctproduction.com)