



LEEDS PLAY HOUSE

A CHRISTMAS CAROL DEPUTY STAGE MANAGER

Recruitment Pack

If you require this Recruitment Pack in a different format, please contact the HR & Learning team on 0113 213 7280 or recruitment@leedsplayhouse.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**THE LIZ & TERRY BRAMALL
FOUNDATION**



QUARRY THEATRE
850 CAPACITY



BRAMALL ROCK VOID
100 CAPACITY



COURTYARD THEATRE
420 CAPACITY

QUICK FACTS

3 THEATRES

5 MAIN REHEARSAL & STUDIO SPACES

c175,000

AUDIENCE PER YEAR

OVER 19,500 PEOPLE

CONNECTED THROUGH PLAYHOUSE CONNECT

10M

TURNOVER

+

THIS **SHORT FILM** WILL
HELP YOU UNDERSTAND
WHAT WE'RE ALL
ABOUT.

- Restaurant and café
- Two bars
- Conferencing and events
- Public gallery space
- Dedicated space for young people

leedsplayhouse.org.uk

[f](#) [i](#) @leedsplayhouse



WHO WE ARE

Leeds Playhouse has been one of the UK's leading producing theatres for 55 years. It is an award-winning theatre and a cultural hub, a place where people gather to tell and share stories and engage in world class theatre. It makes work which is pioneering and relevant, seeking out the best companies and artists to create inspirational theatre in the heart of Yorkshire.

Its warm welcome was recognised at the UK Theatre Awards. In 2022, Leeds Playhouse was named **Most Welcoming Theatre**, recognising its daily endeavors to make the building an inviting, engaging, creative, accessible and inclusive hub at the heart of the Leeds City Region. For the last three years, leading performers in Playhouse productions have been named Best Performer in a Musical and, in 2024, the Playhouse's production of *Oliver!* was named Best Musical.



WHAT WE DO

Alongside the work on its stages, the Playhouse works creatively with the people, artists and communities of Leeds through its innovative, sector-leading Playhouse Connect programme. Focussing on two key areas – Learning & Skills and Creative Communities – Playhouse Connect engages with thousands of people in the region each year. As part of this work, its Artistic Development programme, Furnace, engages with theatre-makers, providing a creative space to refine their practice at all stages of their careers; it builds, develops and sustains projects to connect with refugee communities, young people and students, older people and people with learning disabilities; it hands over spaces to communities to use in ways they choose, from breakdancing to roller-skating, craft markets to tea parties, enlivening the building whilst fostering deeper relationships; and works in-residence around the city, connecting with people on their doorsteps.

As a registered charity, Leeds Playhouse relies on the support of valued partners to make great things happen. It is grateful for the continued support of Arts Council England, Leeds City Council, The Liz and Terry Bramall Foundation and the many charitable trusts, business partners and individuals that continue to support the vital work of the theatre.

leedsplayhouse.org.uk

  @leedsplayhouse

CHARLES
DICKENS'

A CHRISTMAS CAROL

ADAPTED BY
**DEBORAH
McANDREW**



THE ROLE

We are looking for a Deputy Stage Manager to join the stage management team at Leeds Playhouse to a new Production of Charles Dickens A Christmas Carol for this festive season.

Contract Dates – 6 October 2025 to 17 January 2026 (15 weeks)

A CHRISTMAS CAROL

It's Christmas Eve in Victorian England and Ebenezer Scrooge is as grumpy as ever - no twinkling lights, no festive cheer, just pure bah-humbug!

But as the cold night draws in, four ghostly spirits whisk Scrooge on a whirlwind adventure through his past, present, and future, to show him the true meaning of Christmas.

Packed with festive fun, lively music, and a sprinkle of magic, this timeless classic will be brought to life at the Playhouse for Christmas 2025. Adapted for the stage by **Deborah McAndrew**, directed by **Amy Leach** (*Mr Snow*, *Animal Farm*, *Macbeth*), and with set & costume design by **Hayley Grindle**, *A Christmas Carol* promises a heart-warming and joyful experience for all.

Join us for festive magic and an unforgettable journey of redemption and cheer.

leedsplayhouse.org.uk

  @leedsplayhouse

DUTIES AND RESPONSIBILITIES

THE MAIN DUTIES AND RESPONSIBILITIES OF THIS ROLE ARE:

- To undertake all stage management work as reasonably required for Leeds Playhouse with particular responsibilities for rehearsals and the running of performances.
- To deputise for the Stage Manager if required.
- To be responsible for the supervision of the Assistant Stage Managers on the specific production, casual stage staff, work placements and performers as required.
- To establish and maintain effective working relationships with departmental staff and colleagues.
- To maintain good standards of work.
- To represent the producers' best interests with suppliers, business contacts and the public.
- To adhere to the producers' health and safety policy and to current legislation permitting the safe operation of theatre activities.
- To be on the book for show at Leeds Playhouse.
- To liaise with directors, designers and other members of the artistic teams.
- To keep a record of own hours and overtime.
- To ensure the relevant financial procedures are followed in the department including petty cash and the handling of receipts.
- To appear on stage in costume as and when required.
- Any other duties consistent with the UK Theatre/Equity Agreements, as requested by the Company Manager/Stage Manager or any member of the senior management.

REHEARSALS

- To prepare the rehearsal space, including the mark up, assist in finding of rehearsal props if required and any other specific requirements for any given show.
- To be on the book in rehearsals and to record all blocking and line changes.
- To pass on all relevant information in the form of rehearsal notes in liaison with the Stage Manager.

- To produce rehearsal calls for the acting company including any costume fittings and press calls in liaison with the Stage Manager. To hand this over to Stage Manager for checking and distribution.
- To monitor Health and Safety within the rehearsal room and pass on any relevant show Health and Safety risk assessment information to Stage Manager, Company Manager and Show Production Manager.
- To help with research as requested.
- To provide accurate setting lists, running lists, costume change lists and any other information in preparation for the technical rehearsal.
- To keep a record of actors and musicians' hours and submit their timesheets to Company Manager for payroll.
- To be responsible for the actors' welfare in the rehearsal space.
- To record cues and calls in the prompt script clearly and accurately at the technical.

PERFORMANCES

- To set up and work on performances on the book.
- To cue shows as set at the technical by the creative team. This may on occasion involve operating lighting and sound.
- To ensure all acting company are present prior to each performance.
- Attendance at warm ups, mandatory pre-show calls (e.g. Fight Calls) and at company notes as required by Company Manager and Stage Manager.
- To produce a show report at the end of each performance, recording running times, house numbers and other relevant comments. To hand this over to Stage Manager for checking and distribution.
- To maintain the quality of the show throughout the run.
- To keep a record of actors and musicians' hours and submit their timesheets to Company Manager for payroll.

- To highlight any major problems specifically pertaining to the production to the Stage Manager, where not suitable for the show report, for direct contact with the Director/Artistic Director/Technical Director/Production Manager or relevant Head of Department as necessary.

GENERAL RESPONSIBILITIES

- Adhere to and implement the guidelines, procedures and policies for the company as detailed in the staff policies.
- Play a role in the life of the company and to work across departments to develop a positive and engaged organisational culture.
- Work with Playhouse Connect to open up the theatre's creative processes to a wider range of communities, including people engaged in learning.
- Be aware of, and comply with, rules and legislation pertaining to Health and Safety at work and to abide by the procedures as set out in the Health and Safety Policy of Leeds Playhouse.
- To have a positive attitude to environmental issues. To have a pro-active role in the development and action of environmental policy and procedures relevant to Playhouse as a whole.
- To have a positive attitude to and willingness to engage with and seek continual improvement in areas of inclusion and anti-racist practice at Leeds Playhouse, including our Plan for Change and Action for Change development initiative.
- To be willing to undertake training and development as required.

ANY OTHER DUTIES

The duties and responsibilities set out are not exclusive or exhaustive. The post-holder may be required to undertake other reasonably determined duties and responsibilities within the organisation which are appropriate with the level of the role without changing the general character of the post. The post-holder would be given appropriate training and equipment to carry out any duties of this kind.

KEY RELATIONSHIPS

The role of Deputy Stage Manager is part of the Stage Management team, which sits within the wider Production directorate.

You will be line managed by the Stage Manager during time at Leeds Playhouse.

KEY LEEDS PLAYHOUSE RELATIONSHIPS

- Company Stage Manager
- Stage Manager
- Technical Director
- Props team
- Costume team
- Other teams within Production
- Senior Producer
- Members of other departments throughout Leeds Playhouse

KEY PRODUCTION RELATIONSHIPS

- Production Manager
- Assistant Stage Managers
- Director
- Designers
- Creative Associates
- Other creative team members
- Acting Company
- PR Company
- Staff at tour venues, as applicable

PERSON SPECIFICATION

ESSENTIAL REQUIREMENTS

If you do not demonstrate that you meet all these criteria you may not be shortlisted:

- Substantial theatrical experience in Stage Management, which should also include substantial time on the book on a large-scale production.
- Strong interpersonal skills, with a demonstrable ability to work well with actors, directors and creative teams alike.
- Ability to work well under pressure and to tight deadlines.
- Willingness to work overtime and unsociable hours.
- Great communication skills, written and verbally.
- Excellent team member.
- Ability to work unsupervised and to use own initiative.
- Excellent time management skills.
- Good numeracy skills.
- Ability to use computers effectively and to be confident with Microsoft Office.
- Working knowledge of the UK Theatre/Equity Agreements.

DESIRABLE REQUIREMENTS

If we need to choose between candidates who meet the essential criteria, we may take these factors into account:

- Health and Safety Awareness.
- Current First Aid at Work certificate.
- Full clean driving license.
- Good Score Reading ability.

EMPLOYMENT TERMS SUMMARY

CONTRACT

Fixed-Term Contract under the UK Theatre/Equity Subsidised Managers Agreement.

Dates: 6 October 2025 to 17 January 2026 (15 weeks)

Any offer we make is subject to:

- receipt of 2 satisfactory references
- proof of eligibility to work in the UK

PAY

MRS� Grade 1 DSM £579.25 per week or UK Theatre Equivalent current rate at time.

Subsistence £235 per week subject to location of home address.

HOURS

Full Time including evening and weekend work.

Actual hours subject to UK Theatre/Equity Subsidised Theatre Agreement.

Usually 43-hour week over 6 days – for rehearsals & performances except where only performances weeks which will be 40 hours over 6 days.

Overtime paid as per the UK Theatre / Equity Subsidised Theatre Agreement.

All other terms & conditions as per UK Theatre /Equity Subsidised Theatre Agreement.

LOCATION OF WORK

Your main place of work will be Leeds Playhouse. You may be required to work permanently or temporarily at other locations in the Leeds City Region. You may be asked to work temporarily in other locations in the UK.

NON-CONTRACTUAL BENEFITS

- Free employee assistance service
- Corporate gym and swimming discount
- Staff ticket discount
- Staff discount in Playhouse food and drink outlets
- Voluntary Cash Health Plan (optional)

HOW TO APPLY

TO FIND OUT
MORE, PLEASE
CONTACT STEVE
CRESSY

steve.cressy@leedsplayhouse.org.uk

PHOTOGRAPHY CREDITS

All photographs are copyright
Leeds Playhouse unless otherwise
stated.

Cover: *A Raisin In The Sun*,
photography by Ikin Yum; *Charlie
and the Chocolate Factory – The
Musical*, photography by Johan
Persson; *Hedwig and Angry Inch*,
photography by The Other Richard;
My Fair Lady, photography by
Pamela Raith; *Macbeth*, photography
by Kirsten McTernan; *Here You Come
Again*, photography by Hugo
Glendinning; *The Importance of
Being Earnest*, photography by Mark
Senior; *A Little Night Music*,
photography by Tristan Kenton;
A Passionate Woman, photography
by Marc Brenner; *Lord Of the Flies*,
photography by Robling Pix

Page 1: *The Lion, The Witch and
the Wardrobe*, photography by
Brinkhoff/Mögenburg; *I Wanna Be
Yours*, photography by Robling Pix;
In Dreams, photography by Pamela
Raith

Page 2: *Oliver!*, photography
by Robling Pix

Page 3: *Hedwig and Angry Inch*,
photography by The Other Richard

Page 4: *A Christmas Carol*

Page 12: *The Lives We Carry* at
Furnace Festival, photography by
Steffi Njoya

Please read the job description carefully before starting your application to ensure that you meet all of the essential criteria and are able to provide evidence in your application to support these areas. Only relevant information will be considered when shortlisting candidates.

Your application will be retained securely for 3 months before being destroyed if you are unsuccessful, and for up to 12 months if you are successful.

HOW TO APPLY

To apply for this post please complete the online application form and diversity monitoring form which can be found on the job opportunities page, under the job role you are applying for. Data from your diversity monitoring form will not be shared with the recruitment panel.

If you would like to request any adjustments to enable you to apply for this post or to fully participate in an interview, please contact recruitment@leedsplayhouse.org.uk.

INTERVIEWS FOR DISABLED CANDIDATES

Leeds Playhouse is a member of the Disability Confident scheme. Subject to capacity, we will interview candidates who identify as disabled who demonstrate that they meet all the essential criteria for the job.

EQUAL OPPORTUNITIES

Leeds Playhouse is committed to promoting equality and opportunity in its employment practices. In particular, the company aims to ensure that no potential or actual employee receives more or less favourable treatment on the grounds of race, colour, ethnic or national origins, marital or civil partner status, sex, sexual orientation, gender reassignment, age, or religious beliefs. Disabled candidates will not be treated less favourably on the grounds of their disability.

SAFEGUARDING

The Playhouse takes safeguarding seriously, and operates an environment where all staff are expected to report any concerns about children, young people or adults at risk, or about the behaviour or practice of colleagues and other people they come into contact with.

A photograph of a man and a woman interacting at an event. The man, on the left, has dark curly hair and glasses, wearing a teal polo shirt and a lanyard with a badge that says 'LEEDS PLAYHOUSE'. He is smiling and pointing at a smartphone held by the woman. The woman, on the right, is wearing a yellow knit beanie, a colorful patterned scarf, and a purple knit sweater. She is holding the smartphone and a yellow drink in a clear plastic cup. The background is dark with some blue and white bokeh lights. A large, semi-transparent orange vertical bar is on the left side of the image.

THANK YOU

FIND US AT

Playhouse Square,
Quarry Hill, Leeds LS2 7UP
leedsplayhouse.org.uk
0113 213 7700